

Dear colleagues and collaborators,

The magazine “Theatrical Colloquia” invites you to a moment of reflection upon a new theme – *Reverberations of Postmodernism in Contemporary Performing Arts*.

Your articles will be published in the **25th issue** of our magazine. We remind you that the magazine “Theatrical Colloquia” is CNSC accredited, B category, and it is also indexed in several major databases – CEEOL, SCIPRO, EBSCO, DGO, Index Copernicus. We remind you to submit your papers (research studies, articles, reviews of works in the field of theatre) in bilingual form (Romanian and English), along with a summary, also bilingual, and key-words.

The calendar for text submission and publication is as follows:

Deadline for submission – March, 25th, 2018

The final stage of the peer-review process and communication of results to the authors – March, 25th – April, 1st, 2018

Payment of the publishing fee – April, 1st – April, 25th, 2018.

Publication in the international databases – May, 1st, 2018.

The papers will go through a peer-review selection process which shall be assured by specialists in the domain. Since 2017, our magazine has become a partner of the De Gruyter Open platform, which grants us international visibility. Therefore, the selected authors will receive an e-mail with information regarding the payment of the publishing fee.

Our contact address is: colocviiteatrale@yahoo.com

Thank you for your collaboration,
The editorial staff of Theatrical Colloquia